

Mighties English Overview Year A

Core Texts			
<p>Autumn</p>	<p>Richard III (Shakespeare Stories), Andrew Matthews, Tony Ross. Orchard Books NEW Selected as an introduction to Shakespeare and mystery which will link to the visit to the Tower of London on the residential <i>Through this text we can explore plot and character description (it is far more fun to describe a villain than a hero). This is an introduction to mystery and Shakespeare with the aim of familiarising the children with his stories before meeting the more complex language at secondary school. As well as exploring the numerous plot twists and villains nature of Richard, this is also an exceptional way to consider how things are presented to fit what people want us to see- and can link to e safety and critical thinking- e.g. that the portraits of Richard were changed.</i></p> <p><u>Writing outcomes</u> Own version of story, Narrative- mystery, information Text about Richard III</p>	<p>Other Shakespeare Stories, Andrew Matthews, Tony Ross. Orchard Books NEW After sharing Ricard III, the children work on a group text chosen with support from the teacher and then pick an individual text to share study independently. <i>Through this work we can familiarise children with Shakespeare story formats but also to develop the reading enquiry skills developing through scaffolded, whole class to group , to independent work pulling out character traits, changes, plots (often within plots) and picking our core events.</i></p> <p><u>Writing outcomes</u> Own version of Shakespeare stories (parts), Information about Shakespeare,</p>	<p>Mic Drop by Sharna Jackon This text has been chosen as it builds on the mystery and is a book that children always struggle to put down. It fits perfectly here as the busier, more cosmopolitan environment of high rise buildings follows on from a visit to London enabling the children to see themselves within the setting more. <i>Through this text we create our own mystery stories, exploring the use of passive tense and other grammatical ways to create suspense and ambiguity. The book is perfect for the autumn term as it naturally lends itself to character development wit the author making conscious decision about what part of the characters to share at what point ensuring some remain suspects for longer to keep the reader guessing. Finally this text works well for developing the setting and helping the children imagine a place with which they are not familiar, the smell of the tower block, the appearance all woven into the story expertly without listing features.</i></p> <p><u>Writing outcomes</u> Character descriptions. Setting descriptions, Narratives- mystery, letters,</p>
<p>Spring</p>	<p>Mama Miti. Wangari Maathai and the Trees of Kenya Written by Donna Jo Napoli and Illustrated by Kadir Nelson Through Donna Jo Napoli’s lyrical prose and Kadir Nelson’s strikingly beautiful illustrations, the true story of Wangari Muta Maathai, known as “Mama Miti,” is told. In 1977 Mama Miti founded the Green</p>	<p>Echo Mountain by Lauren Wolk This is set following the Great depression and uses the most beautiful language and lends itself to many different forms of writing. When trialled in 2022 the language and vocabulary of all children particularly those who had more limited vocab exploded. <i>Through this text the children can explore the figurative language and poetic voice of the author who creates such a strong relationship between the reader and the main character. The children will be exposed to new vocabulary but also language that paints a picture in their mind. In their work they will emulate Lauren’s style developing their</i></p>	

Belt Movement, an African grassroots organisation that has empowered many people to mobilise and combat deforestation, soil erosion and environmental degradation. Today more than 30 million trees have been planted throughout Mama Miti’s native Kenya, and in 2004 she became the first African woman to win the Nobel Peace Prize. Wangari Muta Maathai has changed Kenya tree by tree—and with each page turned, children are invited to realise their own ability to positively contribute to society and impact the future.

Engage and inspire children to engage with literature

Explore global, political, socio-economic and environmental issues through a narrative text

Develop creative responses to the text through drama, storytelling and artwork

Write with confidence for real purposes and audiences

Writing Outcomes

- Note taking
- Booklet
- PowerPoint Presentation
- Poster
- Dictionary of Idioms
- **Letter of Advice**
- **Cookery Book**
- **Science Investigation Summative Report**
- Construction Instruction Manual
- Free Verse Poem
- Book of Proverbs
- Aspirations
- Speeches
- **Biography**
- Art Gallery Captions

own artistry in their writing.

Belonging and Justice

Through this text we can explore, in a safe historical context, the impact of losing money, jobs, homes. It also explores both the beauty of nature and how it can provide. There is compassion in the way Ellie cares for the “Old Hag” who has been judged by those who live further down the hill as a witch. We can explore both relationships and characteristics that can not be forced into a binary judgement of good and bad.

Summer

Varmints by Helen Ward
A breathtakingly, delicately illustrated thought provoking tale, beautifully balanced with strikingly simple yet effective language that explores powerful societal themes. The story centred on an intriguing protagonist provides the

Rhythm and Poetry by Karl Nova
The first published collection from Hip Hop poet Karl Nova has a refreshing directness, honesty and authenticity. Many of the poems are drawn from the workshops he does with children and young people as well as from his performances. Notes accompanying the poems give insights into his process and encourage children to believe that they are poets too. The poems capture the rap beat and tone, demonstrating the currency and significance of rap as a form, especially for young people. A book that opens doors

opportunity for children to reflect on the world we live in and the very real and philosophical challenges we face as a species. The language and images weave seamlessly together to create a striking and haunting impact that is likely to stay with you long after you have finished reading the book.

Explore, interpret and respond to illustrations in a picture book

Empathise with characters and explore their dilemmas

Enjoy a story and discuss its meanings

Build an imaginative picture of a fantasy world, based on real life experiences

Explore these through role play and writing in role

Write own stories inspired by the book in a different format

Write from the perspective of a character in a story

Belonging and Justice

Who is in the wrong, who are the varmints, lots of ethical and climate discussions relevant to this text- also check links with the difference project

Writing outcomes

Creating a descriptive piece about

characters and events Persuasive poster

Writing in role as a character Note taking

Written argument Newspaper article

Poetry Write a commentary Letter Script

writing Story writing

Explore and understand the importance of poetry as a genre

Explore musicality, rhythm and rhyme in poetry

Listen and respond to a wide range of poems from a single poet collection

Understand that poems are written for different reasons

Interpret poems for performance

Gain and maintain the interest of the listener through effective performance of poems

Recognise how a poet uses poetry as a voice to express their own feelings and views

Draft, compose and write poems based on personal interests, experiences and emotions or fantasy poems using language and form with intent for effect on the reader

Belonging and Justice

As part of this study the children have an online session with Karl and learn about his life background, heritage, music and poetry,

Poetry Outcomes

Performance of the poet's poetry ▪ Identifying poetic language and devices ▪ Rhythmic movement ▪ Evaluation of performances ▪ Poetry Journal with ideas and inspirations for writing ▪ Own written poems ▪ Performances of children's own original poetry

Writing Outcomes

Own poems, rewrite Karl's poems into descriptive pros, information about Karl, Information about RHYME and POETRY.